DECEMBER, 1971

THE NUMISMATIC MESSENGER

VOL. 1 NO. 12

CASTENHOLZ and SONS

NUMISMATIC BOOKSELLERS

1055 HARTZELL STREET

PACIFIC PALISADES, CALIF. 90272

FROM THE EDITOR:

Editorials are not planned for regular appearance in the Messenger, but this exception is necessary.

With this issue, the Numismatic Messenger completes its first year. Looking back, we feel we have achieved many of our goals: a fine offering of books, some very significant offerings of coins, and a level of articles which is of lasting value. In the general sense, we have established a journal of numismatic literature, where books are not only described, but are available for purchase.

Two things we have not been able to do: 1) Our intention was to begin a bibliography of English numismatics in October. With over a thousand entries already prepared (about a fifth of the whole, as we estimate), it has become impractical to include this in the Messenger, and it is hoped that it will appear as a separate publication when finished. 2) The second goal we have not met, to our satisfaction, regards the offering of secondhand books. While a very good selection has been presented, it was not what we had hoped for. Time is on our side, and as we grow, and become better known, this offering will improve.

Looking forward, we are most encouraged. Subscriptions to the Messenger have steadily increased throughout the entire year. Other writers have presented outstanding articles, and continue to do so. Our experience in publishing the Messenger has been fruitful, and it will aid us in an even better journal in the new year. *Your* support and encouragement is the most gratifying experience of all.

We have had much help this year. Particular thanks are due Vaughn Printing Company of Santa Monica, and Miller's Type of Culver City for the superb work they have done in producing the Messenger.

To the authors who have contributed articles to the Messenger we are very grateful.

Castenholz and Sons is a family business, and producing the Messenger is a family affair. The Castenholz part of the firm is: myself, my wife Jeanette, and daughters Diana, Brenda, and Karen. The Sons are Daniel and John.

We do hope you have found the Mesenger very worthwhile, and that you will continue with us in the year ahead.

Bill J. Castenholz

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DECEMBER, 1971

Subscription Price: Four dollars per annum

We wish all of our readers a Joyous Christmas and a Prosperous New Year.

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THE MISSING LINK
A Theory of the Evolution of the Turkish Yuzluk

by

Bill Holberton

This writer would like to propose a theory on the development of the Turkish Yuzluk. (Yuz means 100 and luk means "worth of"). The establishment of a link between the so-called 2 Piastre of Abdul Hamid I, 1187 AH, year 16, Figure 1, and the classic Yuzluk of Selim III, 1203 AH, Figure 2 will be shown. The link is a coin similar to the ikilik, (iki means 2 in Turkish), of Selim III, 1203 AH, Figure 3. The two essential differences in the "link" or transition piece, Figure 4, and the ikilik, Figure 3, are the weight and a difference in the design of the upper left ornament on the obverse of the coin.

Table 1 gives the specifics of the coins involved:

Item	Denomination	Ruler	Weight (grams)	Diameter (mm)
1 a. (Figure 1)	ikilik (2 Piastres)	Abdul Hamid I	30.0	45
b.	"	1187 AH, yr 16	30.1	
c.	"	"	30.4	
d.	"	"	30.37	43
2 a. (Figure 4)	ikilik (2 Piastres)	Selim III 1203 AH, yr 1	30.18	44
b.	"	"	30.52	43
c.	"	"	30.3	
d.	"	"	29.9	
3 a. (Figure 2)	Yuzluk (100 paras)	Selim III 1203 AH, yr 1	31.19	45
b.	"	"	31.8	
c.	"	"	32.3	
d.	"	"	31.7	
4 a. (Figure 3)	ikilik (2 Piastres)	Selim III 1203 AH, yr 1	25.2	42
b.	"	"	25.4	
5 a.	ikilik (2 Piastres)	Selim III 1203 AH, yr 1	25.4	41
b.	"	"	24.8	

Item 5 has no change in design from Item 4 and it is not necessary to illustrate it. It is shown in the table only to show

that the characteristics of Item 4 continue on through the reign of Selim III.

Figure 1

Figure 2

Figure 3

Figure 4

Obverses only are shown since the question involves the weight and the obverse design.

Note the difference between Item 4, Figure 3, and the transition piece, Item 2, Figure 4. The only noticeable difference is the ornament in the field at the upper left. In the case of Item 4, Figure 3, left ornament is the same as the right ornament. In the case of the transition piece, Item 2, Figure 4, the two ornaments differ. The left ornament *lacks* the top part that is present in the right ornament. Now, note the ornament in the field of Item 3, Figure 2, and notice their similarity to the transition piece orna-

ments, Item 2, Figure 4.

A comparison of the weights from the table is now necessary. Note the closeness in weight of Item 1 to Item 2. But, above all, notice the difference in weight between the transition piece, Item 2, and Items 4 and 5.

Numismatists have called Item 1 an ikilik which means 2 Kurus (piastres) and since the kurus is equal to 40 paras then Item 1 would be an 80 paras coin. Other coins of a weight of about 4.6 to 4.8 grams have been called onluks (10 paras). According to this they assume the para weights 0.46 to 0.48 grams. If this is true then the 80 paras piece of Abdul Hamid I, Item 1, should weigh somewhere between 36.8 and 38.4 grams! Examination of Table 1 shows that this does not occur. (If we use a standard of 0.32 grams per para the so-called onluk is actually an onbeslik or 15 para coin).

It is fairly well established that the para standard of Selim III is 0.32 grams per para. Weighing of the coins bears this out. In the reign of Abdul Hamid I we have a lessening in the weight of the coins during the regnal year 8 and onwards. An examination of this lessening of weight and assuming a standard of 0.32 grams per para would indicate that during his reign the para standard was lowered from 0.32 to 0.30 grams. In this case Item 1 is a Yuzluk of 100 paras, Item 2 is also a Yuzluk, but an early type in regnal year 1. However its appearance is so similar to Items 4 and 5 that to prevent confusion the design was changed to the classic Yuzluk of Item 3. It would appear that during the first year of the reign of Selim III the para weight was *increased* from 0.30 to 0.32 grams per para, the original weight of the para at the start of Abdul Hamid's reign.

Now, I have chosen to define the value of the coins by weight rather than by design. Application of the value by weight theory clears up many confusions in the Ottoman Empire series. Retaining the concept that a succeeding ruler's design is used for a similar valued coin only muddles the issue and creates confusion, particularly when there is a great weight difference.

I disagree with previous writers that Items 1 and 2 are heavy standard ikiliks and propose that they are Yuzluks, with Item 1 being the original Yuzluk and Item 2 being a transition piece, "the missing link," between Items 1 and 3.

AN INTRODUCTION TO THE STUDY OF THE COINS OF THE UNITED STATES OF AMERICA

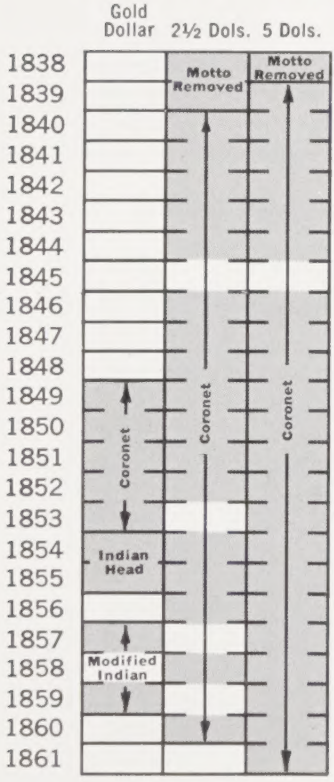
by B. J. Castenholz

Part II. Catalog of the Coinage (continued)

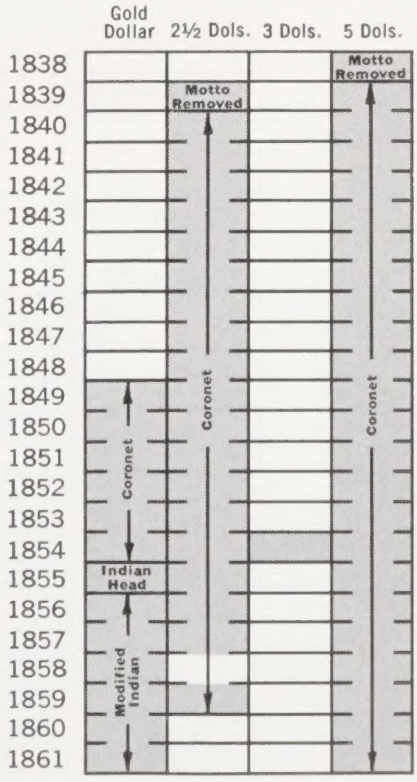
The periods of operation of the United States mints are as follows:

Philadelphia, Pennsylvania	1793-present
Charlotte, North Carolina	1838-1861
Dahlonega, Georgia	1838-1861
New Orleans, Louisiana (first period)	1838-1861
(second period)	1879-1909
San Francisco, California	1854-present
Carson City, Nevada	1870-1893
Denver, Colorado	1906-present

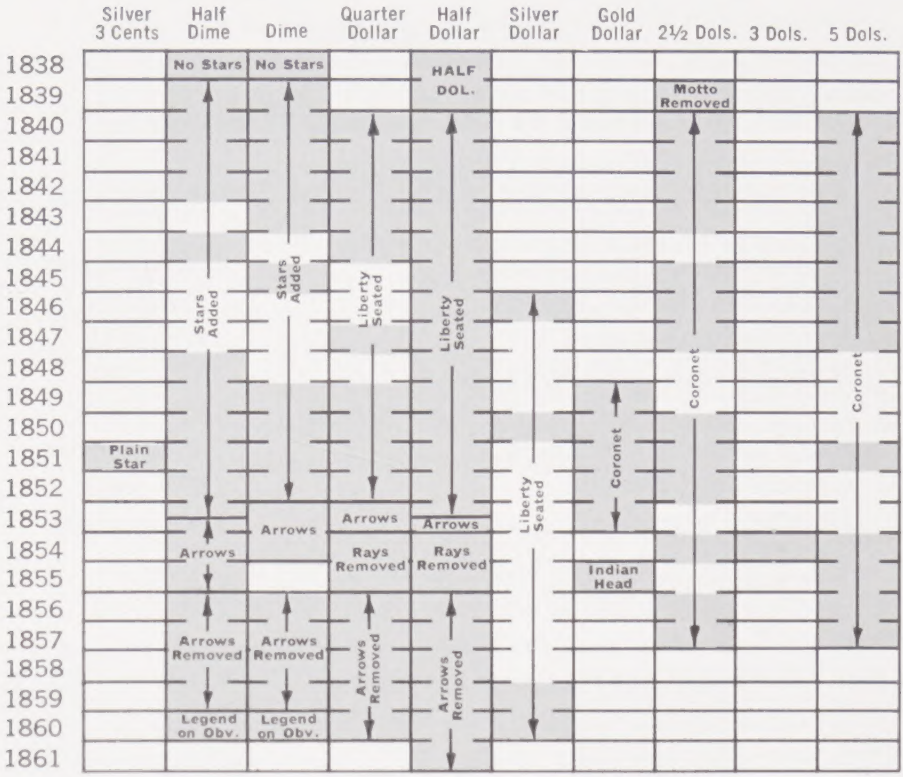
Charlotte Mint



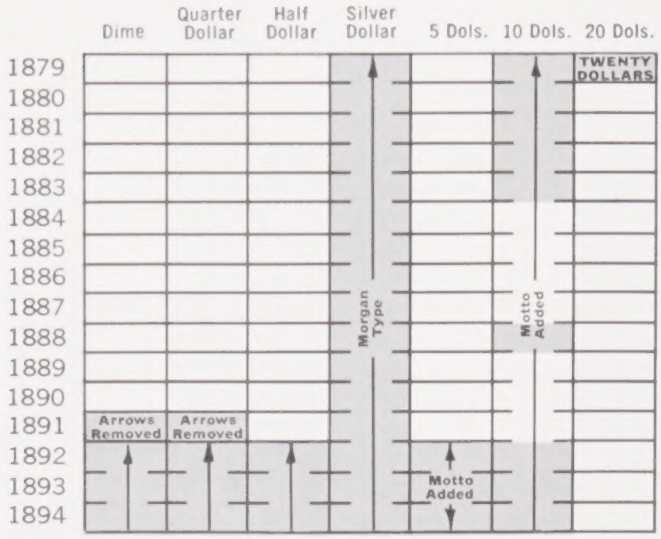
Dahlonega Mint



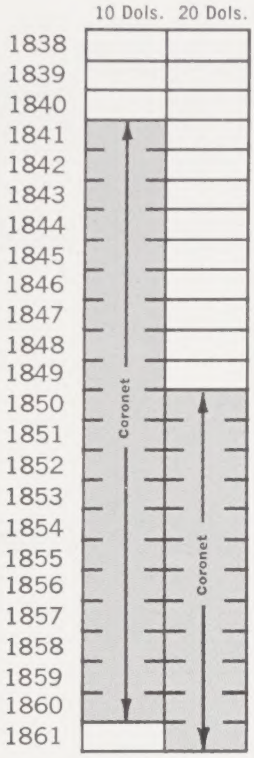
New Orleans Mint — First Period



New Orleans Mint —Second Period

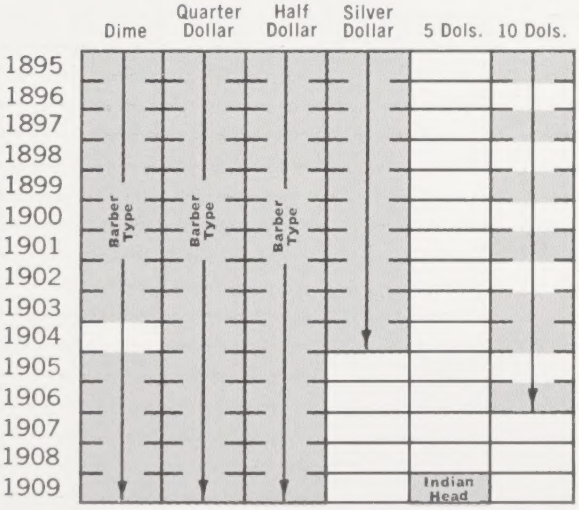


New Orleans Mint — First Period

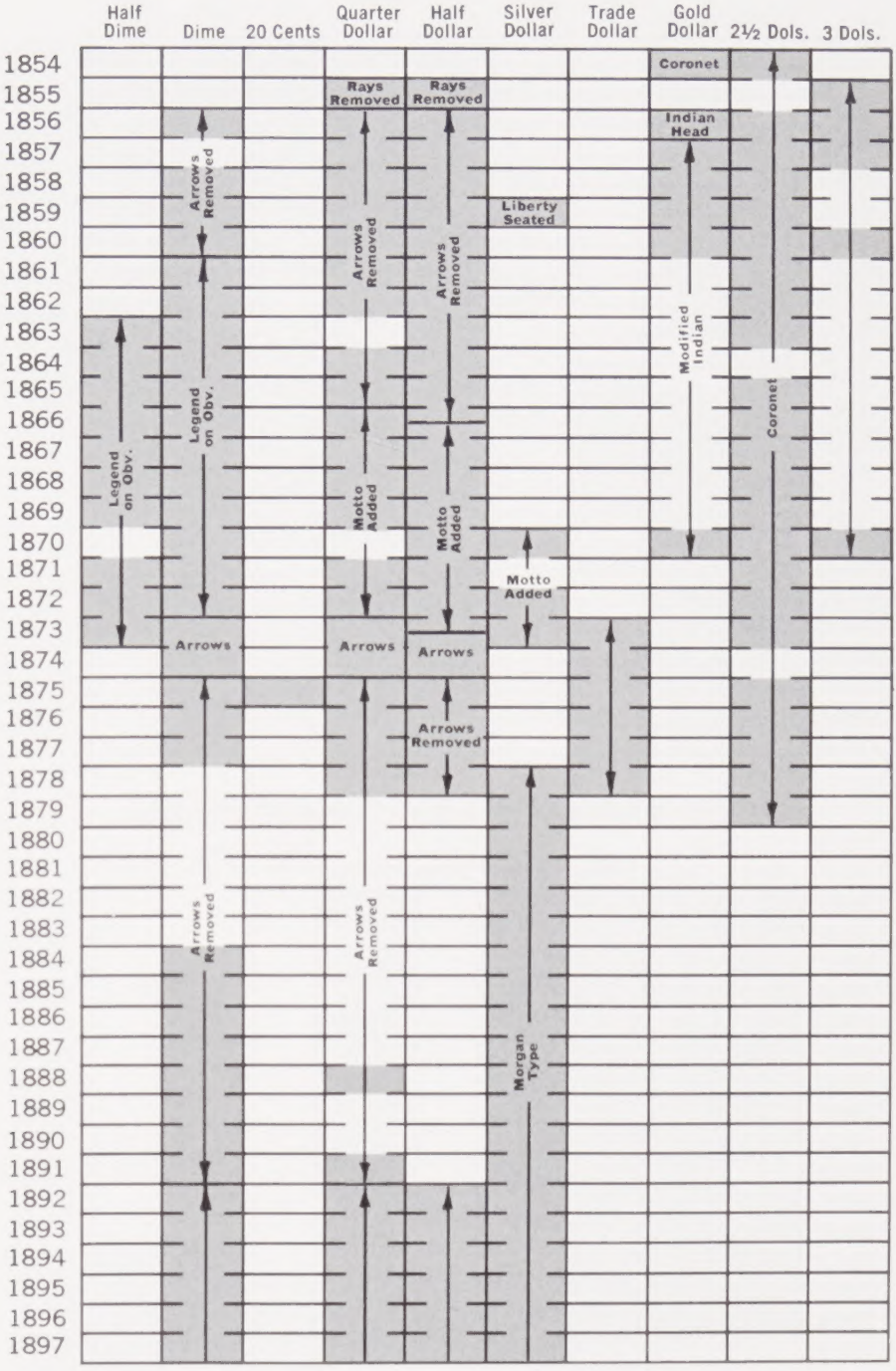


Charlotte, Dahlonega, and New Orleans all began operation in 1838, and all ceased to strike coins in 1861, at the outbreak of the Civil War. Only New Orleans resumed operations after the war, in 1879. Charlotte and Dahlonega struck only gold. New Orleans also struck many silver denominations, but no branch mint struck coins in the minor metals (copper, bronze, copper-nickel, etc.) until 1908.

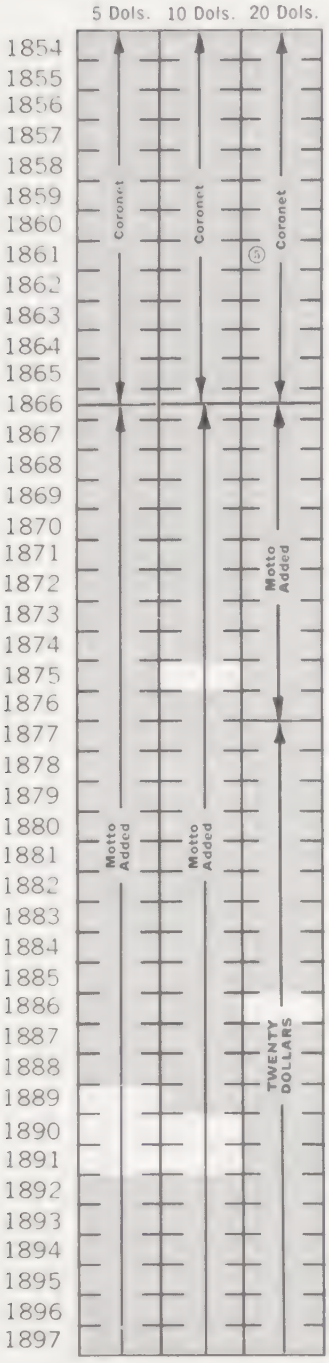
New Orleans Mint —Second Period



San Francisco Mint



San Francisco Mint

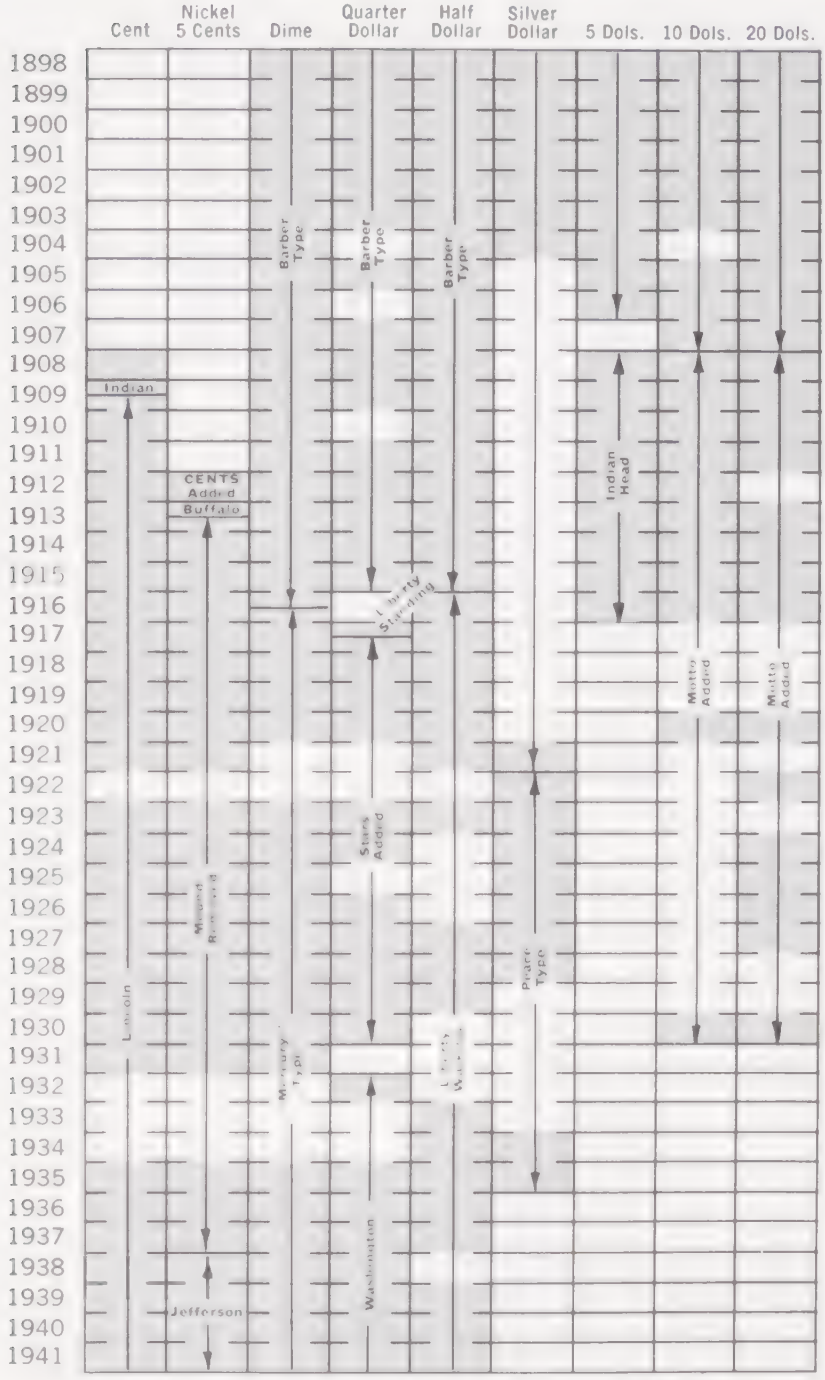


The San Francisco mint began activity as a private mint shortly after the Gold Rush began. First, the firm of Moffat & Co. was established in 1849. In 1851, when Augustus Humbert became the U.S. Assayer in San Francisco, he began placing his name and the government stamp on the coins being struck by Moffat. Moffat & Co. coins were again struck in 1852, but were superceded by coins struck by a reorganized firm of Curtis, Perry and Ward. The firm, known as the United States Assay Office of Gold, operated from 1852 to 1853. Curtis, Perry and Ward then established the San Francisco Mint for the U.S. Government.

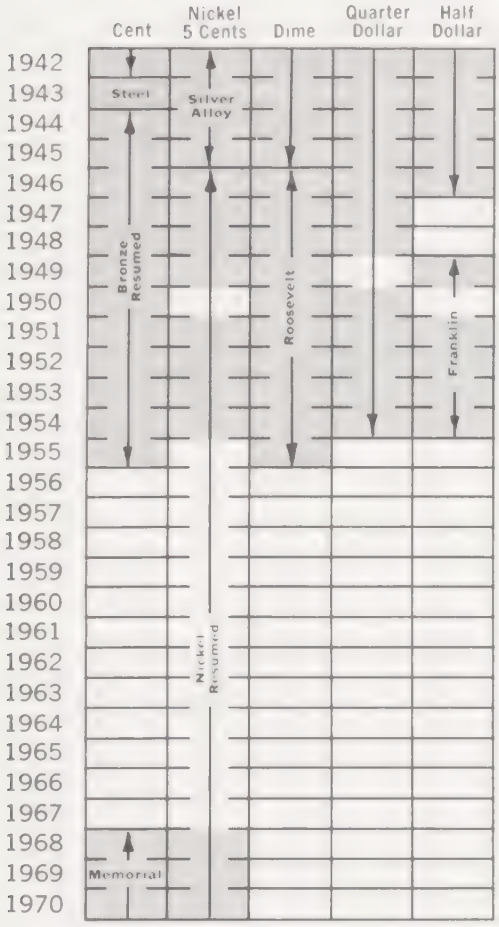
The Carson City mint was active for a short time, primarily functioning to coin silver (and no small amount of gold) from the Comstock Lode in Virginia City.

ⓢ A few pieces struck with paquet reverse.

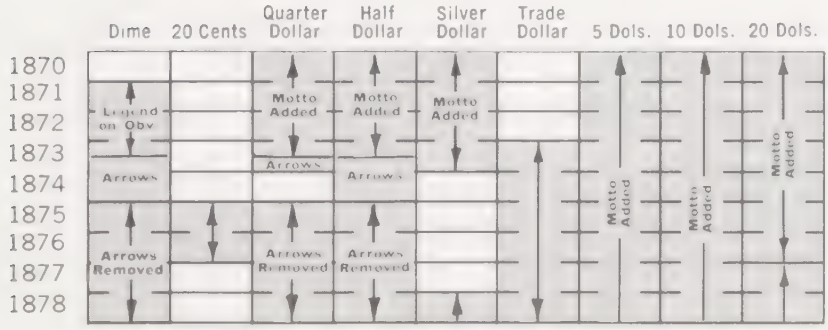
San Francisco Mint



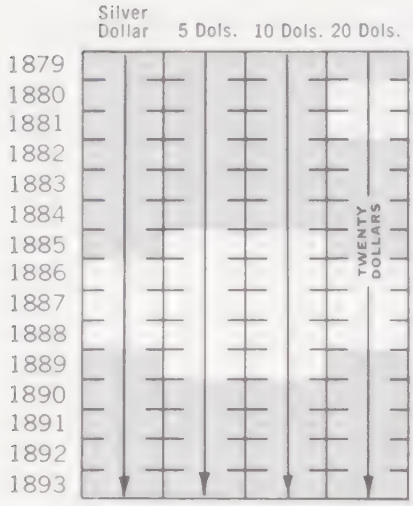
San Francisco Mint



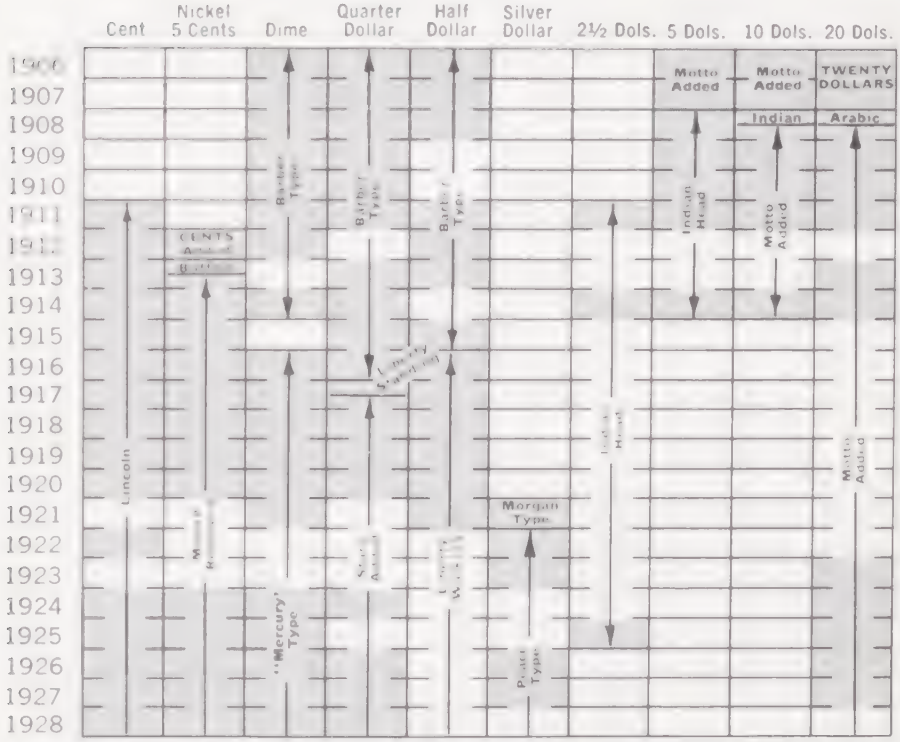
Carson City Mint



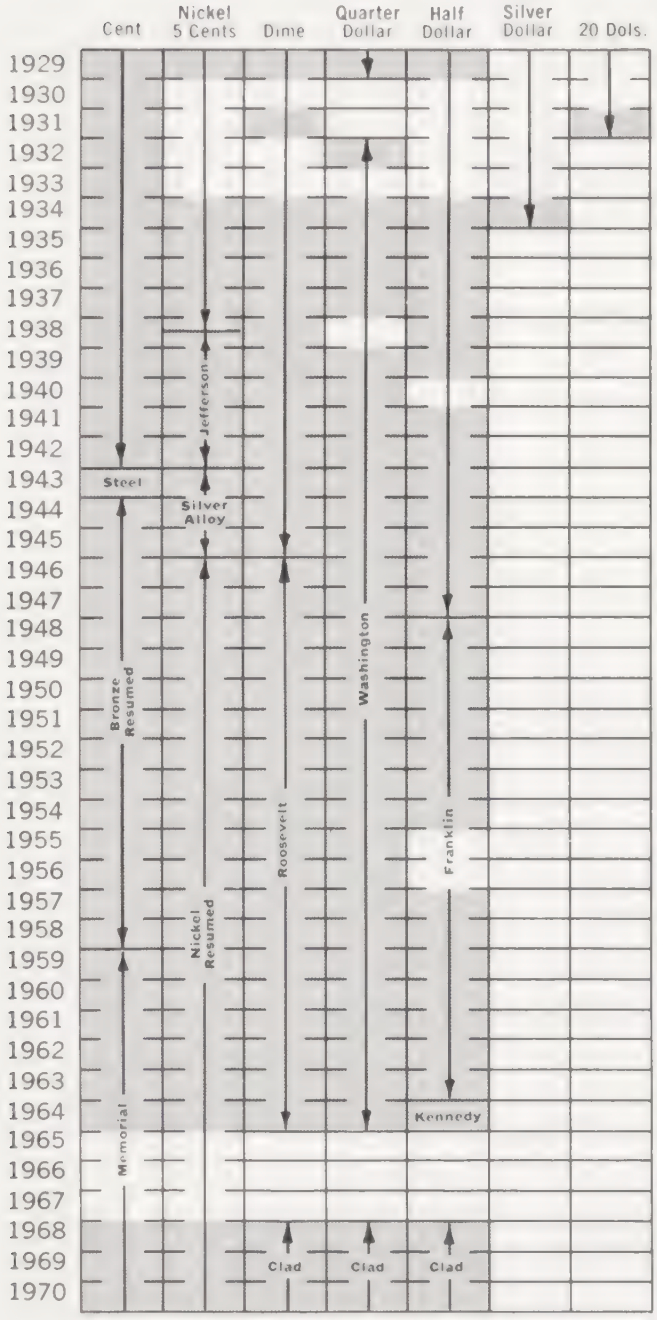
Carson City Mint



Denver Mint



Denver Mint



This concludes Part II.

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INDEX TO VOLUME 1

ARTICLES *Page*

Arabic Coin Inscriptions 281

Discoveries Need Not Be New 250

Engraver's Errors on English Coins 178, 202, 252

Introducing Collectors to Islamic Coinage 236

An Introduction to the Study of Coins of the U.S. of America 78, 98, 130, 156, 180, 206, 274, 301

An Introduction to the Study of English Coins 2, 34, 66

John Bergne's Annotated Copy of Hawkins' "Silver Coins of England" 8

The Missing Link, a Theory of the Evolution of the Turkish Yuzluk 298

Near Eastern Numismatics, Some Desirable Reference Books 227

Siege Coins of Malta 154

Some Further Comments on John Bergne's Annotated Copy of Hawkins' "Silver Coins of England" 253

1921 English Threepence Variety 235

BOOK REVIEWS 280

LIST OF BOOKS FOR SALE 18, 50, 82, 114, 143, 164, 190, 214, 238, 262, 286, 313

LIST OF ADVERTISERS

Ben J. Adams 199, 223, 247, 271, 295, 321

Antiquities International 80-81, 188-189

Gem Sultan 237, 261, 284-285, 294, 310-311, 322

Golden State Numismatics 199

LIST OF ADVERTISERS *(Continued)*

Abner Kreisberg ..15-17, 31, 48-49, 62-63, 96

Joel L. Malter & Co. 112-113, 140-141, 212-213, 260

Multi Enterprises 199

Numismatic Enterprises 128, 142, 174-176, 200, 224
248, 272, 296, 324

B. A. Seaby, Ltd. . facing 200, facing 248, facing 324

Spink & Son, Ltd. . . 295

Superior Stamp & Coin Co. 323

Western Stamp and Coin .....173, facing 224

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Numismatic books are listed in the language of the title, unless otherwise stated.

GENERAL

ADAMS, EDGAR H. and WOODIN, WILLIAM H. **UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES.** 1913, reprinted Dayton, 1959. 196 pages, fully illustrated in text. Cloth. $12.50

This reprint, in a quality comparable to the original but in a much finer binding, is the original work on patterns of the U.S. coinage. Although now outdated by Judd, there is still much of value in this text.

ALLEN, J. J. CULLIMORE. **SOVEREIGNS OF THE BRITISH EMPIRE.** London, 1965. 60 pages, colletype illustrations in the text, separate valuation sheet. Cloth. $5.50

A complete catalogue of British sovereigns, including mintage records, number of assay pieces, and notes on particularly rare pieces. Includes the South African Republic pieces, as well as all branch mints of the Royal Mint.

BELL, R. C. **SPECIOUS TOKENS and Those Struck for General Circulation, 1784-1808.** 1968. 258 pages, almost every token illustrated by obverse and reverse. Cloth. $10.50

This volume deals with the difficult spurious pieces designed to deceive contemporary collectors, and which still provide pitfalls for the unwary and uninitiated.

BELL, R. C. **TRADESMEN'S TICKETS AND PRIVATE TOKENS, 1785-1819.** 1966. 316 pages, illustrations throughout text. Cloth. $10.50

This third volume in the series describes tokens issued for advertisements but used as money, and those pieces struck strictly for collectors. (Token collecting was very much in vogue by the end of the 18th century).

BERESFORD-JONES, R. D. **A MANUAL OF ANGLO-GALLIC GOLD COINS.** London, 1964. 85 pages, 4 plates, 2 maps. Cloth. $5.75

This is the only important work to appear in book form since Hewlett (1920) on the coinage of the English possessions in France.

BOUNDY, WYNDHAM S. **BUSHNELL AND HARMAN OF LUNDY.** Bideford, 1961. 95 pages, map. Hard bound. $2.25

This little book discusses the supposed Lundy coinage of Charles I, and the famous puffin coinage and resulting trial of Martin Coles Harman.

COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM

Vol. I. Augustus to Vitellius. By Harold Mattingly. 1923, reprinted 1965. 231 pages of introduction, 464 pages of text, 64 plates.

Vol. II. Vespasian to Domition. By Harold Mattingly. 1930, reprinted 1966. Introduction and 485 pages, 83 plates. Cloth.

Vol. III. Nerva to Hadrian. By Harold Mattingly. 1936, reprinted with alterations 1966. Introduction and 640 pages, 102 plates. Cloth.

Vol. IV. Antoninus Pius to Commodus. By Harold Mattingly. 1940, reprinted with alterations 1968. Two parts: 1. Introduction, indices and plates. 2. Catalogue. CC + 964 pages, 111 plates. Cloth.

Vol. V. Pertinax to Elagabalus. Being Reprinted.

Vol. VI. Severus Alexander to Balbinus and Pupienus. By R. A. G. Carson. (Out of Print)

Volumes I to IV, in 5 parts. $66.65

COMAN, V. **CATALOGUE OF THE BANKNOTES OF ROUMANIA.** Munster, 1967. 44 pages, fully illustrated, and with valuations. Cloth. $4.00

Bilingual notes of introduction (German and English) precede the listing of all notes from the foundation of the Roumanian state (1859) to the last issue (1966). Prices for all notes are in DM.

DOWLE, ANTHONY and FINN, PATRICK. **THE GUIDE BOOK TO THE COINAGE OF IRELAND.** London, 1969. 127 pages, liberally illustrated, and priced. Card covers. $5.00

Known as the "Green Book," this compact book is indispensible to the collector and student of the Irish coinage. Not since the turn of the century has a book dealt exclusively with the Irish coinage. The regular and pattern coinages are described. Foreword by Michael Dolley.

FREEMAN, MICHAEL J. **THE BRONZE COINAGE OF GREAT BRITAIN.** Glasgow, 1970. 154 pages, 18 plates and 258 photographs in the text. Cloth. $7.50

This book contains the most exhaustive analysis of British bronze coins that has appeared, and it covers one of the most popular and intricate series of coins — pennies, halfpennies and farthings from 1860 up till and including the decimal coins of 1971. Each known type and variety of numismatic importance is recorded, as are proofs, patterns, and trial pieces, associated with the series.

GALLATIN, ALBERT. **SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE.** Cambridge, 1930. 53 pages, 12 collatype plates. Cloth, top edge gilt, 9½" x 12½". $100.00

This is a masterly study of all dies, combinations and their sequences, and a pedigree list of the 427 known specimens of this fabulous coin, considered by many to be the world's greatest numismatic masterpiece.
We have been fortunate to purchase a small lot of these books, still in the original paper wrappers, and with uncut pages, in as perfect a condition as when they were printed, over 40 years ago. A collector's item.

GHALIB, EDHEM, I. **CATALOGUE DES MONNAIES TURCOMANES DU MUSEE IMPERIAL OTTOMAN.** Constantinople, 1894, reprinted Bologna, 1965. XX + 175 pages, 7 plates. Card covers. $8.00

A description of the extremely rich collection of coins of the Ottoman Empire in the Imperial Museum, Istanbul.

GRUEBER, H. A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM.** 1910, reprinted 1970.

Vol. I. Aes Rude, Aes Signatum, Aes Grave and Coinage of Rome from B.C. 268.

Vol. II. Coinage of Rome (continued), Roman Campania, Italy, the Social War, and the Provinces.

Vol. III. Tables of finds and cognomina, indices, plates, etc.

The whole with an introduction and 123 plates. Set of three volumes. Cloth. $34.00

HARRIS, ROBERT P. **GOLD COINS of the AMERICAS with values.** First edition, 1971. 280 pages, illustrations in text, and valuations. Cloth. $7.95

Now, for the first time, a catalogue exists which covers the gold coinage of the western hemisphere BY DATE AND MINT.
Included are illustrations of nearly all types, mintage figures, and valuations in the most commonly found grades.

HEAD, BARCLAY V. **THE EARLIEST GRAECO-BACTRIAN AND GRAECO-INDIAN COINS.** Chicago, 1969, (reprinted from the Numismatic Chronicle, 1906). 16 pages, 2 plates. Card covers. $2.00

JOSSET, C. R. **MONEY IN BRITAIN.** London, 1962. 214 pages, 8 plates. Hard bound. $5.00

This book is an excellent beginners guide to the subject, and it has an added value — it groups all forms of money used in Britain together. The resulting perspective is most helpful, even to the advanced student.

JUDD, J. HEWITT. **UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Fourth edition. Racine, 1970. 260 pages, fully illustrated in the text, with valuations. Cloth. $10.00

Judd has provided better organization of the pattern coinage of the U.S. than did Adams and Woodin. By separating die trials, mint errors, and pieces not of mint origin, as well as false pieces, from the true patterns, a much better analysis of the development of our coinage is presented. Also, in addition to a revised rarity rating, each piece is priced (with few exception).

KELLER, ARNOLD. **DAS PAPIERGELD DER DEUTSCHEN KOLONIEN.** Munster, 1967. 142 pages, illustrated, with valuations. Cloth. $10.50

Although the text is in German, this handbook for collectors is most useful. The notes of German East Africa, German Southwest Africa, Cameroon, Togo, Kiautschou and Shantung, German New Guinea and the German issues in Turkey and Persia are catalogued and priced in two grades, in DM.

KIENAST, G. W. **THE MEDALS OF KARL GOETZ.** Cleveland, 1967. 118 pages, 155 plates. First edition, limited to 500 copies. Cloth. $25.00

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KRAAY, C. M. **COINS OF ANCIENT ATHENS.** 1968. 39 pages, 8 plates. Card covers. $1.75

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LAMB, ROBERT A. **A CATALOGUE OF FRENCH EMERGENCY TOKENS OF 1914-1922.** (Tucson) 1967. 54 pages, illustrations in the text, with valuations. Card covers. $1.50

This listing of the metallic tokens produced privately in France during and shortly after the First World War is the most complete yet produced.

LAMB, ROBERT A. **CATALOGUE OF GERMAN WAR TOKENS, the Municipal Issues 1914-1921.** Tucson, 1966. 141 pages, illustrations in the text, with valuations. Card covers. $7.50

A catalogue of German notgeld pieces issued by civic or other responsible authorities. Private issues are not included.

LAMB, ROBERT A. **A CHECK LIST OF THE COINS OF NICARAGUA.** (Tucson) 1965. 18 pages, illustrations, valuations. Paper covers. $.50

LEE, KENNETH W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS.** Glendale, 1970. 138 pages, separate valuation sheets included. Cloth. $5.95

This book, written by the foremost authority on the series, lists 449 varieties, only nine of which are not in the author's collection.

LONGUET, HENRY. **INTRODUCTION A LA NUMISMATIQUE BYZANTINE.** London, 1961. 158 pages, 24 plates. Cloth. $9.75

Although in French, the book is most useful for the list of monarchs of the Byzantine Empire, for the descriptions of the coins, and for the magnificent plates.

METCALF, D. M., J. M. MERRICK, and HAMBLIN, L. K. **STUDIES IN THE COMPOSITION OF EARLY MEDIEVAL COINS.** 1968. 67 pages including 4 plates. Card covers. $2.10

Analysis of a number of Anglo-Saxon coins by means of an X-ray fluorescence spectrometer has produced some important data on the composition of these coins. The results and limitations of this type of non-destructive testing method are discussed. Essential to the numismatic metrologist.

MILLER, D. M. **BANK OF ENGLAND AND TREASURY NOTES 1694-1970.** 1970. 49 pages, liberally illustrated. Card covers. $2.75

Basic information and background details are given on British bank notes since their inception by the Bank of England in 1694. A most significant reference for the banknote collector and for the historian.

MORIN, FRANCOIS. **CATALOGUE DES MONNAIES FRANCAISES DE 1848 A NOS JOURS.** Boom (Belgium), 1969. 128 pages, illustrations in text, valuations in Belgian francs. Card covers. $4.20

A very handy pricing guide for French coins, giving figures for 4 grades. Knowledge of French is not necessary for the use of this guide, as the book is in tabular form, listing dates, mint marks, and varieties for all metals.

MOSSOP, H. R. **THE LINCOLN MINT, c. 890-1279.** Newcastle upon Tyne, 1970. 32 + CI pages, 102 plates, charts, tables and indices. Cloth. $23.50

Although not one of the Sylloges of the Coins of the British

Isles, this text will take its place besides the Sylloges as a corpus of the coins of the Lincoln mint. In addition to illustrations and statistics on each coin (about 3100 coins described) are die linking information and tables of the moneyers. This volume represents an entirely new development in Anglo-Saxon, Norman and early Plantagenet numismatics.

NELSON, PHILIP. **THE COINAGE OF WILLIAM WOOD, 1722-1733.** 1903, reprinted 1959. 46 pages, 3 plates. Card covers. $2.25

Included in this reprint is Nelson's description of the Derby coinage of the ISLE OF MAN. Wood's coinage is important not only to the Irish numismatist, but to the student of the American colonial coinage as well.

NORTH, J. J. **ENGLISH HAMMERED COINAGE.**

Vol. I. Early Anglo-Saxon — Henry III (c. 650-1272). London, 1963. 217 pages, 16 plates. Cloth.

Vol. II. Edward I to Charles II (1272-1662). London, 1960. 194 pages, 10 plates. Cloth.
The 2 volume set. $18.25

This is the most recent standard work in the English field. Although not totally superseding Brooke, this work does incorporate the results of more recent research.

PECK, C. W. **ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558-1958.** Second edition, London, 1964, reprinted 1970. 648 pages, 50 plates. Cloth. $19.00

In 1960, with the publication of the first edition of this text, the English coinage in the minor metals, long ignored by scholars, became perhaps the most thoroughly catalogued series within the entire British coinages. This second edition contains 79 new entries.

ROMANOFF, PAUL. **JEWISH SYMBOLS ON ANCIENT JEWISH COINS.** 1944, reprinted New York, 1971. xv + 79 pages, 7 plates. Cloth. $7.00

This book represents one of the most significant scholarly studies of ancient symbology available today. The historical, as well as the social significance of symbols on ancient coins is discussed with a clarity and understanding that only someone like Dr. Romanoff, with his background in Talmud and Mishna studies, could achieve.

SMITH, R. B. **THE ANGLO-HANOVERIAN COINAGE.** 1970. 98 pages including 11 plates. Card covers. $2.75

I believe this is the first book to be published in this cen-

tury which deals exclusively with the coinage of the English kings in their Hanoverian lands. Covering the period 1714-1837 (George I to William IV), the Anglo-Hanoverian coinage has been much ignored.

SEABY, PETER. **Standard Catalogue, Part 3: COINS AND TOKENS OF IRELAND.** London, 1970. 168 pages, fully illustrated, with valuations. Hard bound. $3.25

Shortly after the appearance of Dowle and Finn, this catalogue was published. More complimentary than overlapping, this work deals with the official coinages, and the vast token coinage of Ireland. D. & F. on the other hand, describes the patterns for the coinage, in addition to the regular issues.

TROWBRIDGE, RICHARD J. **HISTORY, COINAGE, PAPER NOTES AND MEDALS OF EDWARD VIII OF GREAT BRITAIN.** Long Beach, 1970. 54 pages, illustrations in text, valuations. Card covers. $3.75

A helpful book, bringing together much information on the official and unofficial coins and medals struck in the name of Edward VIII. Banknotes of Australia and Canada which portrayed Edward are also included.

VAN BELKUM, LOUIS. **NATIONAL BANKS OF THE NOTE ISSUING PERIOD, 1863-1935.** Chicago, 1968. 400 pages, a few illustrations in text. Cloth. $9.50

Following an explanation of the basic features of national bank notes, such as the various elements in the design of the note, and facts about the issuing firms, a complete listing is given of all national banks chartered from 1863 through 1935, along with facts about the individual note issues.

WETTON, J. L. **SEVENTEENTH CENTURY TRADESMEN'S TOKENS.** 1969. 70 pages, 15 plates. Card covers. $2.75

A general survey of the tokens (mostly copper and brass) issued from the period of the Commonwealth to that of the heavy copper of Charles II in 1672. Contains a superb annotated biography.

WILLIAMSON, G. C. **TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY.** 1889-91, reprinted 1967. 3 volumes, 1590 pages, 20 plates. Cloth. $35.00

In addition to an historical introduction and extracts from state papers relating to tokens, the book has twelve indices listing places, London and Southwark localities, shapes, values, trades, peculiarities, Christian names, surnames, sundry devices and armorial bearing, all of which are useful for classification. Over 12,700 tokens are listed.

SYLLOGE OF COINS OF THE BRITISH ISLES

Fitzwilliam Museum, Cambridge.
Part I. *Ancient British and Anglo-Saxon Coins.* By Philip Grierson. 1958. 70 pages, 32 plates. Cloth. $5.00

Hunterian and Coates Collection, Glasgow.
Part I. *Anglo-Saxon Coins.* By Anne S. Robertson. 1961. 106 pages, 42 plates. Cloth. $9.00

The Coins of the Coritani. By D. F. Allen. 1963. 44 pages, 8 plates. Cloth. $5.00

Royal Collection of Coins and Medals,
National Museum, Copenhagen.
Part I. *Ancient British and Anglo-Saxon Coins before Aethelred II.* By Georg Galster. 1964. 116 pages, 30 plates, 2 tables. Cloth. $9.75
Part II. *Anglo-Saxon Coins of Aethelred II.* By Georg Galster. 1966. 67 pages, 71 plates. Cloth. $18.00
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Part I. *Anglo-Saxon Pennies.* By J. D. A. Thompson. 1967. 92 pages, 42 plates. Cloth. $16.50
Part II. *English Coins 1066-1279.* By D. M. Metcalf. 1969. 76 pages, 36 plates. Cloth. $11.75

British Museum.
Part I. *Hiberno-Norse.* R. H. M. Dolley, 1966. 220 pages, 14 plates, 5 maps. Cloth. $13.75

The Carolingian Coins in the British Museum. By R. H. M. Dolley and K. F. Morrison. 1966. 46 pages, 12 plates. Cloth. $4.75

National Museum of Antiquities of Scotland, Edinburgh.
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Ulster Museum, Belfast.
Part I. *Anglo-Irish Coins, John-Edward III.*
By M. Dolley and W. A. Seaby. 1968.
57 pages, 16 plates. Cloth. $7.00

University Collection, Reading.
Anglo-Saxon and Norman Coins. By C .E.Blunt and Michael Dolley. 1969. 38 pages, 8 plates.

Royal Coin Cabinet, Stockholm.
The Anglo-Norman Coins. By Michael Dolley with F. Elmore Jones and C. S. S. Lyon.
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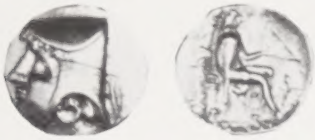

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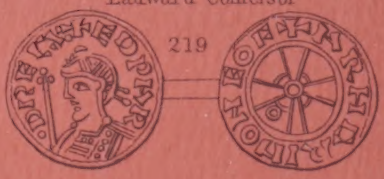
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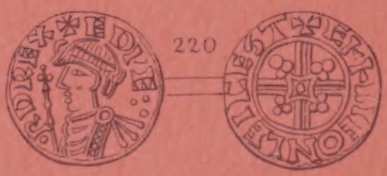
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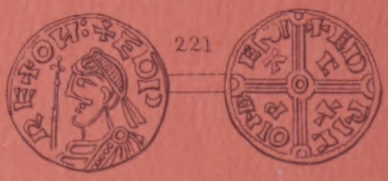
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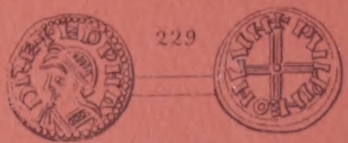
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